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THE MEMORIAL ART GALLERY

ROCHESTER

NEW YORK

Sculpture by
GERTRUDE VANDERBILT
WHITNEY

Paintings by
HOVSEP PUSHMAN
AND A GROUP OF
NEW YORK ARTISTS

Water Colors and Wood-block Prints in
Color by
GUSTAVE BAUMANN



APRIL
Nineteen Hundred Eighteen



TITANIC MEMORIAL

By

GERTRUDE VANDERBILT WHITNEY



AZTEC FOUNTAIN

By

GERTRUDE VANDERBILT WHITNEY

**SCULPTURES BY
GERTRUDE VANDERBILT WHITNEY**

1. Head of Titanic Memorial
2. Spanish Peasant Head
3. Aztec Fountain
4. Barbara
5. Caryatid
6. Plaster Cast of Titanic Memorial
7. La Chinoise
8. Paganism Immortel
9. Gray Stone Figure of a Man
10. Pan
11. Monument to a Sculptor
12. Wherefore
13. Head of an American Athlete

PAINTINGS BY
HOVSEP PUSHMAN

An American artist of Armenian parentage. Received his boyhood training in Constantinople. Studied in Chicago and later in Paris under Lefebvre and Robert-Fleury.

14. Wife of the Artist
15. From the Streets of Damascus
16. Symphony
17. The Last Page of the Koran
18. Portrait of Professor Sayce of Oxford, England
19. Engagement Days
20. Harmony in Lavender and Green
21. Hoppi-Choochia
22. A Page from Omar-Khayyam
Lent by Mrs. Mary Wicker, Chicago
23. Portrait in Symphony of Black and Rose
24. Dreams
25. Poppy from the Garden of Allah
Lent by Mr. DeWith V. Hutchins, Riverside, Cal.
26. An Armenian Princess
27. Portrait of Mrs. Alice Richardson, Riverside, Cal.
28. The Dance of the Nymphs
29. Hoolia
30. Hour of Rest
Lent by the Milwaukee Art Institute
31. Portrait in Harmony of Gray and Gold
32. Portrait in Harmony of Silver and Green
33. A Caribbean Girl
Lent by Mr. Victor L. Brown, Milwaukee
34. A Polish Father

PAINTINGS BY
A GROUP OF NEW YORK ARTISTS

CHARLES EBERT

- 35. Early November
- 36. Tyrolese Alps

ROBERT A. GRAHAM

- 37. Threatening Weather
- 38. Gladys
- 39. The Hudson
- 40. West Shore Limited
- 41. The Village
- 42. Upper Manhattan (pastel)
- 43. On Labor Day (pastel)
- 44. Central Park (pastel)
- 45. Midsummer (pastel)

F. W. HUTCHINSON

- 46. The Oat Field
- 47. Winter Morning

WILLIAM RITSCHER

- 48. Rush of the Morning Tide
- 49. Silvery Night, Carmel-by-the-Sea

DAVID ROBINSON

- 50. Florence
- 51. In the Valley
- 52. Madison Square
- 53. The Picnic

ANDREW T. SCHWARTZ

- 54. Dancing Maidens
- 55. A June Day
- 56. Fall
- 57. Autumn
- 58. Rising Fog

WATER COLORS AND WOOD-BLOCK PRINTS

By

GUSTAVE BAUMANN

WATER COLORS

- 59. Silent Night
- 60. The Patriarch
- 61. Study
- 62. Water Beeches
- 63. The Highroad
- 64. Towering Trees
- 65-68. Flower Studies
- 69-76. Brown County Sketches, Indiana

WOOD-BLOCK PRINTS

- 77. The Mill Pond
- 78. Washington Barnes Cabin
- 79-85. Seven Progressive Proofs.



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GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.

